

Student name - _____

2018-19 Middle School Band Auditions - Percussion

The requirements for the band program are such that a student must demonstrate proficiency on each instrument as well as have excellent work habits and behavior. The following is only the last stage of a process that lasts all year including: solos, ensembles, grades, auditions, rehearsal attendance, preparedness, class participation, responsibility, possession of all materials, and behavior.

Students must bring complete stick bag with all required supplies to the audition (30pts)

Please perform the following IN ORDER

Keyboard

- ____ **Chromatic Scale**– Two Octaves (10pts)
____ **Green Exercise** in Eb @ 100 bpm – 16th notes (10pts)
____ AUDITION MUSIC (on back – 40 pts)
____ Sight Reading (10pts)

Snare Drum

- Rudiments** (10 pts each)
____ 20 second Buzz Roll (soft to loud to soft)
____ Flam / Flam Accent @ 90 (4 of each & repeat)
____ AUDITION MUSIC (on back – 40 pts)
____ Sight Reading (10pts)

FOR TEACHER USE ONLY

Keyboard Total = _____

Snare Total = _____

Equipment Total = _____

TOTAL = _____

Student name - _____

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Moderato $\text{♩} = 112$

Snare Drum

First system of Snare Drum notation, measures 1-4. Dynamic markings: *f* (measures 1-2), *p* (measures 3-4). A large handwritten 'V' is on the right.

Second system of Snare Drum notation, measures 5-8. Dynamic marking: *mf* (measures 5-8). A large handwritten 'V' is on the right.

Third system of Snare Drum notation, measures 9-12. Features triplet markings (3) and accents (>) above notes. Dynamic markings: *mp* (measures 9-10), *f* (measures 11-12). A large handwritten 'V' is on the right.

Marimba or Xylo

Allegro (90-110)

First system of Marimba or Xylo notation, measures 1-4. Dynamic marking: *R* (measures 1-4).

Second system of Marimba or Xylo notation, measures 5-8. Dynamic marking: *R* (measures 5-8). *rit....* is written at the end of the system.

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